

THE PIERRE MONTEUX SCHOOL FOR CONDUCTORS AND ORCHESTRA MUSICIANS

2012 APPLICATION

INSTRUCTIONS

1. Go to our website home page (www.monteuxschool.org).
2. Click on "Application" and print out a copy of our PDF application to review (6 pages altogether). This contains important information about the program as well as pages that need to be submitted.
3. The first page is general instructions. Enter the required information on next three pages (numbered 1-3), including the check-mark indicating acceptance of our terms.
4. When you are ready to fill in the application, pull up the Application PDF file from the toolbar on the home page and fill in pages numbered 1-3 online. THEN choose "Print to PDF." This is the way you can save the data in the file for your own records, as well as for uploading.
5. Go to our homepage to submit your \$50 application fee using PayPal.
6. Gather all files for uploading (application, audition tracks, and other required supplementary documents).
7. To enter the application drop box, use the link on our homepage under "News" that reads "click here". Alternatively, you can copy and paste the following URL into your web browser:

<http://www.citizengroove.com/clients/Monteux/apply/welcome>
8. You should upload all of these files in one sitting. It will take some time, so be patient. If you need technical assistance, click on the "Report a Problem" link.
9. Upon completion of the upload you will be assigned an ID # and code. Keep those in a safe place.

Do not hesitate to let me know any time you have questions.

Ron Schwizer
Executive Director
207-460-0313 (cell)
admin@monteuxschool.org

2014 APPLICATION

THE PIERRE MONTEUX SCHOOL FOR CONDUCTORS AND ORCHESTRA MUSICIANS

TO BE ELIGIBLE FOR TGXKGY . 'ALL MATERIALS MUST BE SUBMITTED BY FEBRUARY 1, 2014.

Applications or audition files submitted after the deadline are considered on space-available basis only.

APPLYING AS ___ Conductor ___ Instrumentalist **DATE** (dd/mm/yy) _____
Primary Instrument _____ Secondary Instrument(s) _____
Instruments above you can bring with you: _____

LAST NAME _____ **FIRST NAME** _____ **M.I.** _____
Address _____
City _____ State/Province _____ Zip/Postal Code _____ Country _____
Cell phone _____ Land phone _____ Fax _____
Date of Birth (mm/dd/yy) _____ Gender ___ M ___ F Email _____

How can we reach you if the contact information above is not effective through mid-June? List applicable dates.

Contact _____ Dates _____ to _____

PARENTS' NAMES _____
Address _____
City _____ State/Province _____ Zip/Postal Code _____ Country _____
Telephone _____ FAX _____ EMail _____

CURRENT CONDUCTING TEACHER _____ Dates (mm/yy) ___/___ - ___/___
Address _____
City _____ State/Province _____ Zip/Postal Code _____ Country _____
Telephone _____ FAX _____ EMail _____

CURRENT INSTRUMENTAL TEACHER _____ Dates (mm/yy) ___/___ - ___/___
Address _____
City _____ State/Province _____ Zip/Postal Code _____ Country _____
Telephone _____ FAX _____ EMail _____

PREVIOUS TEACHERS (Specify Instrument or Conducting Dates Studied [mm/yyyy])

Teacher _____ Instr. _____ Cond. _____ Dates (mm/yy) ___/___ - ___/___
Teacher _____ Instr. _____ Cond. _____ Dates (mm/yy) ___/___ - ___/___
Teacher _____ Instr. _____ Cond. _____ Dates (mm/yy) ___/___ - ___/___

EDUCATION (start with current or most recent)

| Institution | Major Area of Study | Dates Attended (mm/yy) | Degree(s) Awarded |
|-------------|---------------------|------------------------|-------------------|
| _____ | _____ | ___/___ - ___/___ | _____ |
| _____ | _____ | ___/___ - ___/___ | _____ |
| _____ | _____ | ___/___ - ___/___ | _____ |
| _____ | _____ | ___/___ - ___/___ | _____ |

HONORS RECEIVED AND OTHER PROFESSIONAL TRAINING (e.g., competitions, workshops, festivals)

CONDUCTING EXPERIENCE (start with current or most recent)

| Name of Ensemble | Type (professional, community, college) | Position | Dates (mm/yy) |
|------------------|---|----------|-------------------|
| _____ | _____ | _____ | ___/___ - ___/___ |
| _____ | _____ | _____ | ___/___ - ___/___ |
| _____ | _____ | _____ | ___/___ - ___/___ |

ORCHESTRAL PLAYING EXPERIENCE (start with current or most recent)

| Name of Ensemble | Type (professional, community, college) | Position | Dates (mm/yy) |
|------------------|---|----------|-------------------|
| _____ | _____ | _____ | ___/___ - ___/___ |
| _____ | _____ | _____ | ___/___ - ___/___ |
| _____ | _____ | _____ | ___/___ - ___/___ |

What is your ultimate professional goal? _____

Why are you interested in attending The Monteux School? _____

What other summer programs or plans are you considering? _____

Names of alumni (or others) who told you about us: _____

LETTERS OF RECOMMENDATION (Not required of returning applicants)

Your application must be supported by confidential letters of recommendation from two persons unrelated to you who are qualified to evaluate your musical ability. Provide the names and email addresses of two such individuals who have agreed to write on your behalf. The Pierre Monteux School will contact these individuals following receipt of your application.

Reference #1 _____ Email _____

Reference #2 _____ Email _____

AUDITION TRACKS (Not required of applicants who have participated in our program in the last three years.)

All Applicants must submit at least one solo movement (with or without accompaniment) PLUS three or more standard solo orchestral excerpts of the applicant's choice. In addition, instrumentalists are strongly encouraged to include excerpts for secondary instruments (e.g., piccolo, English horn, bass clarinet, etc.).

Conductors. Since conductors also play in the orchestra when not at the podium, they must submit BOTH video tracks of their conducting AND instrumental performance tracks.

Conducting Video Tracks: These tracks must contain concert and/or rehearsal footage and should be taken from the point-of-view of the ensemble, facing the conductor.

APPLICATION FEE

The application fee of \$50 is due at the time the application is submitted. Fees are to be paid online at our website homepage (www.monteuxschool.org) using any of the four major credit cards (American Express, Discover, MasterCard, or Visa) or via PayPal. All payments are processed using the "Pay Now" button through PayPal. The Pierre Monteux School does not retain any confidential credit card or bank information.

AGREEMENT

My submission of this application verifies my understanding that registrants in the 2012 Monteux School are expected to participate for the full length of the program (June 18 through July 29). In addition, I hereby agree to have the Monteux School use my name, image, and professional biography in its publications, both print and electronic. My agreement further indicates that I have read the application materials and program information about The Pierre Monteux School in full and, by participating in the program, agree to abide by the rules and expectations set forth therein.

Check here to indicate your agreement.

FINANCIAL AID (Complete this section only if you wish to be considered for financial aid, which is strictly limited.)

First, consider the following three questions to determine financial independence:

- 1) Did you live in a parent's home for more than six weeks during the past year?
- 2) Did your parent(s) claim you as an exemption on their last federal income tax return?
- 3) Did you receive \$2,000 or more in assistance from your parent(s) in the past year (including support for school expenses, clothing, medical care, insurance, etc.)?

If you answered YES to any of the questions, you must provide financial information for your parents as well.

If you answered NO to all three questions, you may claim yourself financially independent and provide information for just you (and your spouse, if any).

Applicants may be asked to submit copies of federal tax returns to verify the information provided.

| | APPLICANT & SPOUSE | PARENTS |
|---|--------------------|----------|
| 201%Gross Annual Income | \$ _____ | \$ _____ |
| Projected 201& Gross Annual Income | \$ _____ | \$ _____ |
| Projected 201& Expenses | \$ _____ | \$ _____ |
| Financial Aid. 201%1& 5 WUXYa JWYUf | _____ | |
| Est. Total Value of Savings, Investments, Real Estate | \$ _____ | \$ _____ |
| Number of Financial Dependents in Household | _____ | |

I WILL I WILL NOT be able to attend The Pierre Monteux School if I do not receive some financial aid.

I am a foreign applicant and am substituting a statement describing my financial situation on a separate sheet.

The Pierre Monteux School is committed to a policy of equal opportunity without regard to race, color, religious creed, national origin, gender, marital status, sexual orientation, gender identity, veteran's status, or disability.

201& APPLICATION & PROGRAM INFORMATION

APPLICATIONS are all submitted online and are due by February 1, 2012. Specific instructions for submission requirements may be found within the on-line fillable application form itself.

Conducting applicants must submit:

- completed application form
- \$50 application fee
- list of repertoire conducted in performance
- list of repertoire conducted only in rehearsal
- names and email addresses of two references (optional for returning students)
- both ~~instrumental performance~~ **instrumental performance** audition files (audio or video)
- ~~and conducting~~ **and conducting** audition video files

Instrumental applicants must submit:

- completed application form
- \$50 application fee
- names and email addresses of two references (optional for returning students)
- instrumental performance audition files

NOTIFICATIONS OF ACCEPTANCE

Notifications will be sent via email **on or about March 15, 201&**. Accepted applicants will be required to remit a non-refundable registration deposit (see below) to secure their place in the program. Its submission serves as a contract between The Pierre Monteux School and the applicant, with the balance of fees due in full upon arrival.

ANTICIPATED PROGRAM SCHEDULE

The 2012 Pierre Monteux School program runs six full weeks from Monday, June 18 thru Sunday, July 29. (Arrival is required on Sunday, June 17 and departure is on the morning of Monday, July 30.)

Each week's schedule consists of seven master class orchestra rehearsals, held on Tuesday through Saturday mornings (9:00am-12:30 pm) and on Tuesday and Friday evenings (7:00-10:00 pm).

Six public orchestral concerts led by enrolled conductors will held on Sunday afternoons at 5:00 pm. Other public concerts organized and performed by enrollees consist of ~~small ensembles~~ organized by program participants are presented on five Wednesday evenings at 7:30 pm. Musicians are encouraged to ~~broaden their experience~~ by participating in these weekly concerts.

In addition, a Children's Concert will be performed on Monday, July 9.

Sectionals, seminars, and score study sessions are scheduled by the Maestro or Conducting Associate on an *ad hoc* basis, or ~~when requested~~. Mondays are free days except the first week, which follows a modified schedule.



HOUSING One third of the musicians are housed on site in camp-style housing owned by The Monteux School. Others are housed in rented homes throughout the area, a few of which are live-in situations. Some housing has occupants of both genders. Participants are responsible for their own food, laundry, and other personal expenses. There is no meal plan available. All housing has kitchen facilities for meal preparation, but do not routinely have washers and dryers. Laundromats are located in the nearby malls.

LOCAL TRAVEL Participants who bring cars/trucks to use during the program are expected to make reasonable accommodations to provide transportation for the fellow musicians to and from rehearsals and concerts, as well as trips into town to take care of personal business (e.g., shopping, banking, laundry). Vehicle owners should arrange for and expect to receive reasonable compensation from their passengers. Participants without their own transportation should expect to compensate their drivers as arranged.

FEES The total 2012 program fee is \$2,600 for conductors and \$1,100 for instrumentalists, and includes a \$100 refundable housing deposit. This fee covers program expenses for all musicians (except meals, long distance phone, and local travel) and is due in two installments as follows:

Conductors

Registration Deposit: \$1,000 (due on or before April 1, 2011)
Fee Balance: \$1,600 (due upon arrival at the school)

Instrumentalists

Registration Deposit: \$500 (due on or before April 1, 2011)
Fee Balance: \$600 (due upon arrival at the school)

FINANCIAL AID Limited financial aid in the form of a partial fee waiver is available to a limited number of program participants. Financial aid awards are variously based upon merit and need, as well as on the program's need to fill orchestral sections. Individuals who wish to apply for financial aid must complete the financial aid section at the bottom of the third page of the application form .

Fee waivers and scholarship funds are strictly limited.

Applicants are strongly encouraged to investigate other sources of aid

FOR ADDITIONAL INFORMATION

Since we do not maintain an office that is staffed full-time, email is the most efficient way to communicate with The Pierre Monteux School.

You will receive a prompt reply.

E-MAIL

admin@monteuxschool.org

WEBSITE

www.monteuxschool.org

TELEPHONE & FAX

(207) 422-3280

Pierre Monteux School
P.O. Box 457
Hancock, ME 04640
U.S.A.